Table S7-1 Standard errors for table 7-1

Characteristics	Music			Theatre		Visual arts	
	Creating	Performing		Creating/		Creating	
of arts	(0-100	(0-100	Responding	performing	Responding	(0-100	Responding
education	percent)	percent)	(0-300)	(0-100 percent)	(0-300)	percent)	(0-300)
Total	1.1	1.2	1.3	2.0	5.7	0.7	1.1
Frequency of instruction							
At least 3 or 4 times a week	2.0	2.2	3.0	2.5	4.5	1.3	2.3
Once or twice a week	1.6	1.7	3.2	2.5	18.2	1.3	3.2
Less than once a week	1.7	1.9	4.2	_	_	1.2	4.6
Subject not taught	4.3	_	7.9	_	_	2.1	4.7
District or state curriculum							
in subject area							
Yes	1.2	1.4	1.7	3.3	5.9	1.0	1.6
No	2.3	2.6	3.5	3.2	10.1	1.1	2.2
Use visiting artists							
Yes	1.5	1.8	2.5	3.4	9.3	1.0	3.7
No	1.7	1.2	2.0	2.3	4.1	1.0	1.9
Position of arts staff person							
Full-time specialist	1.4	1.2	1.8	3.0	5.4	0.9	1.7
Part-time specialist	2.5	3.3	4.5	2.0	18.2	1.7	6.6
Elementary							
classroom teacher	_	_	_	_	_	1.4	4.2
Other faculty							
member ,	_	_	_	_	_	3.7	6.8
Artist-in-residence	_	_	_	_	_	_	_
Volunteer	_	_	_	_	_	_	_
Subject is not taught	_	_	6.8	_	_	2.8	5.9
Type of space where arts is to	auaht						
Room/stage dedicated							
to subject, with							
special equipment	1.8	1.7	2.0	2.7	5.2	1.1	2.5
Room/stage dedicated							
to subject, without							
special equipment	1.7	2.0	2.8	_	_	1.2	3.0
(For theatre only),							
Room, no stage	_	_	_	3.4	3.4	_	_
No dedicated space	4.1	2.7	6.6			_	_
Classrooms only	3.6	_	4.7	_	_	1.4	6.4
Other .	_	_	_	_	_	_	_
Subject is not taught	_	_	_	_	_	2.0	8.2

Not available.

SOURCE: U.S. Department of Education, National Center for Education Statistics, National Assessment of Educational Progress, *The NAEP 1997 Arts Report Card*, 1998.